Even though this is a cartoon style movie, there are many things used in the
movie that are very important regarding food presentation and the restaurant
business. Please pay attention and answer the following questions as you watch
this entertaining movie.

AS YOU WATCH THE MOVIE, NOTE GARNISHING ON DISHES SERVED.
NOTE HOW COLOR AND APPEARANCE IS MENTIONED THROUGHOUT
THE MOVIE. ALSO PAY ATTENTION TO THE ART OF PRESENTATION.

1. WHERE IS THE SETTING OF THE MOVIE?

2. WHAT DOES “REMY” LONG TO BECOME SOMEDAY?

3. HOW DOES REMY’S FAMILY SUPPORT HIS HOPES AND DREAMS
   AT THE BEGINNING OF THE MOVIE?

4. WHAT IS THE NAME OF THE MAIN CHARACTER IN THE
   MOVIE?

5. WHO ARE THE FAMILY MEMBERS OF REMY’S CHARACTER?

6. WHAT IS REMY’S FIRST RECOGNIZED TALENT?

7. NAME THE DIFFERENCE BETWEEN REMY AND HIS DAD’S IDEA
   OF THE IMPORTANCE OF FOOD?

8. WHAT JOB DID REMY’S DAD ASSIGN HIM REGARDING HIS
   SPECIAL “TALENT”?
9. WHO KNEW REMY'S SECRET ABOUT HIS LOVE FOR QUALITY FOOD AND THE IMPORTANCE OF FLAVOR AND HOW FOOD COMBINATIONS CAN CHANGE WITH EACH NEW INGREDIENT ADDITION?

10. WHAT CAUSED THE COLONY OF RATS TO BE DISCOVERED?

11. WHAT DID REMY RISK HIS LIFE TO SAVE AND CARRY WITH HIM AS THE COLONY WAS FLEEING FOR THEIR SAFETY?

12. THE SPIRIT OF CHEF GUSTEAU TOLD REMY: "FOOD ALWAYS COMES TO THOSE WHO LOVE TO ____________?"

13. HOW DID LINGUINE FIRST BECOME TO BE A PART OF THE RESTAURANT?

14. WHAT WAS GUSTEAU'S MOST FAMOUS SAYING?

15. HOW DID REMY AND LINGUINI FINALLY FIND A WAY TO COMMUNICATE WITH ONE ANOTHER IN THE KITCHEN?

16. WHERE DID THEY PRACTICE COOKING COMMUNICATION?

17. DID LINGUINI HAVE ANY CONNECTION TO GUSTEAU? IF SO, WHAT WAS IT?

18. WHAT WAS EVERYONE'S FIRST RESPONSE IN THE KITCHEN WHEN RATATOUILLE WAS MENTIONED AS THE DISH TO SERVE TO "EGO", THE FOOD CRITIC?
19. WHEN "EGO", THE FOOD CRITIC, ATE HIS FIRST BITE OF RATATOUILLE, WHAT HAPPENED?

20. WHAT HAPPENED TO THE RESTAURANT "GUSTEAU"? WHY?

21. WHAT DID "EGO" DO WHEN THE RESTAURANT CLOSED?

CREATE A RESTAURANT

Using the movie as a guide, create a restaurant that you would love to own.

✓ It may serve any type food you choose but it must have at least two (2) specialty entrees.

✓ Give names to your special entrees and list main ingredients.

✓ Give details regarding the décor and atmosphere of the restaurant.
  o Give wall color
  o Wall décor
  o Table centerpieces
  o Background music
  o Design Menu Cover

✓ Give the restaurant a name that YOU choose and would be proud to own.

DO NOT try and be a comedian with this assignment.
RAITIOUILLE
WORKSHEET - KEY

Even though this is a cartoon style movie, there are many things used in the movie that are very important regarding food presentation and the restaurant business. Please pay attention and answer the following questions as you watch this entertaining movie.

AS YOU WATCH THE MOVIE, NOTE GARNISHING ON DISHES SERVED. NOTE HOW COLOR AND APPEARANCE IS MENTIONED THROUGHOUT THE MOVIE. ALSO PAY ATTENTION TO THE ART OF PRESENTATION.

1. WHERE IS THE SETTING OF THE MOVIE?
   PARIS

2. WHAT DOES "REMY" LONG TO BECOME SOME DAY?
   WORLD RENOWNED FRENCH CHEF

3. HOW DOES REMY'S FAMILY SUPPORT HIS HOPES AND DREAMS AT THE BEGINNING OF THE MOVIE?
   NOT AT ALL

4. WHAT IS THE NAME OF THE MAIN CHARACTER IN THE MOVIE?
   REMY

5. WHO ARE THE FAMILY MEMBERS OF REMY'S CHARACTER?
   DAD, EMILL (BROTHER), REMY

6. WHAT IS REMY'S FIRST RECOGNIZED TALENT?
   EXTRAORDINARY SENSE OF TASTE AND SMELL

7. NAME THE DIFFERENCE BETWEEN REMY AND HIS DAD'S IDEA OF THE IMPORTANCE OF FOOD?
   DAD – ANY FOOD IS FUEL EVEN IF IT IS GARBAGE, SO DON'T BE PICKY
   REMY – DESIRED ONLY QUALITY FOOD

8. WHAT JOB DID REMY'S DAD ASSIGN HIM REGARDING HIS SPECIAL "TALENT"?
   HE WAS GIVEN JOB AS "POISON SNIFTER" FOR THE RAT COLONY

9. WHO KNEW REMY'S SECRET ABOUT HIS LOVE FOR QUALITY FOOD AND THE IMPORTANCE OF FLAVOR AND HOW FOOD
10. WHAT CAUSED THE COLONY OF RATS TO BE DISCOVERED?  
The old lady waking up & catching Remy & brother in her house. She began to shoot them and killed Chef Gusteau.

11. WHAT DID REMY RISK HIS LIFE TO SAVE AND CARRY WITH HIM AS THE COLONY WAS FLEEING FOR THEIR SAFETY?  
Cookbook by Gusteau

12. THE SPIRIT OF CHEF GUSTEAU TOLD REMY:  
“Food always comes to those who love to __cook__?"

13. HOW DID LINGUINE FIRST BECOME TO BE A PART OF THE RESTAURANT?  
WAS HIRED AS THE JANITOR

14. WHAT WAS GUSTEAU’S MOST FAMOUS SAYING?  
ANYONE CAN COOK!

15. HOW DID REMY AND LINGUINI FINALLY FIND A WAY TO COMMUNICATE WITH ONE ANOTHER IN THE KITCHEN?  
Blindfolded Linguini and used the pulling of hair while under a chef’s hat to direct him toward the correct ingredients.

16. WHERE DID THEY PRACTICE COOKING COMMUNICATION?  
In Linguini’s apartment

17. DID LINGUINI HAVE ANY CONNECTION TO GUSTEAU? IF SO, WHAT WAS IT?  
He was his son but was unaware of it until the end

18. WHAT WAS EVERYONE’S FIRST RESPONSE IN THE KITCHEN WHEN RATATOUILLE WAS MENTIONED AS THE DISH TO SERVE TO “EGO”, THE FOOD CRITIC?  
Laughter, shock, and disapproval
19. WHEN "EGO", THE FOOD CRITIC, ATE HIS FIRST BITE OF RATATOUILLE, WHAT HAPPENED? HE WAS IMMEDIATELY TAKEN BACK TO HIS CHILDHOOD IN HIS MIND. THIS WAS A TIME OF PLEASURE FOR HIM.

20. WHAT HAPPENED TO THE RESTAURANT "GUSTEAU"? WHY? IT WAS CLOSED DOWN BECAUSE THE HEALTH DEPARTMENT INSPECTORS CAME IN AND SAW THE ENTIRE RAT COLONY IN THE KITCHEN.

21. WHAT DID "EGO" DO WHEN THE RESTAURANT CLOSED? HE HAD BEEN SO PLEASED WITH HIS FOOD THAT HE OPENED A NEW RESTAURANT SINCE "GUSTEAU" WAS CLOSED. HE NAMED IT RATATOUILLE AND KEPT ALL THE SAME COOKS AND RECIPES.

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